

President Greenwood Announces Reconstruction of Athletics at UB

Bridgeport, CT - President Janet D. Greenwood recently announced that she wanted to see a major plan for the intercollegiate athletic program at the University of Bridgeport.

"A strong athletic program is essential to the vitality of a university," said Greenwood. "Athletics provide unique spirit and unity to the university not provided by any other single program," she continued.

Immediately, an Athletic Council was developed by President Greenwood; after which, she named Dr. James Tucci as Chairperson of the Council. Tucci is chairperson of the University's Physic's department as well.

The National Collegiate Athletic Association, which expects efficient programs to be in place at many universities, ultimately holds the president of a university responsible for athletics. This year,

the Athletic Council will be Greenwood's blue ribbon committee to make recommendations to Provost Edwin Eigel and her on the direction of athletics at UB.

President Greenwood says, "I am giving the responsibility to the Council to make recommendations to the Board and me on changes in the current policies and the adaption of new policies for intercollegiate athletics."

Members of the council include: Francis Poisson, director of men's athletics; Dr. Ann Farriss, director of women's athletics; Robert Richard, co-operative education; Kenneth Catandella, assistant director of alumni relations and development; Professors John Mellor, Ruth Ann Baumgartner, and Janet Memoli-Carroll; Kenneth Best, alumni representative of the Stamford Advocate; and a

student is to be appointed by the Student Council. Scott Ames, director of sports information and assistant director of public information, will serve as the council's spokesman.

"I am very anxious to see our athletic programs grow and reach their ultimate potential," said Dr. Tucci. He adds, "Chairing the council is a great responsibility, but I feel the athletic directors, coaches and support staff represent a solid core on which to build. With the growing support we have had in recent weeks, I know President Greenwood is committed to improving athletics at UB."

Immediately, the council focused its attention on the improvement of Harvey Hubbell Gynasium and the outside facilities (soccer, baseball and softball fields) which are currently maintained by the city of Bridgeport.

"One of our goals is to provide all our athletic programs with needed equipment and superior facilities," said Dr. Tucci. "We are also shooting to offer at least 50 per cent scholarships for every program that currently offer's none," he added. Presently, Bridgeport offers scholarships in men's and women's basketball, women's gymnastics, softball and men's soccer.

UB's athletic programs have enjoyed successful campaigns in recent years. The men's basketball team has won 74 games over the past four years with its most successful season in 1984-85 with the emergence of 7'6" powerhouse, Manute Bol. That same year, the Purple Knights compiled an impressive 26-6 record and won the New England Collegiate Conference championship. The women's basketball team has

won 78 games in the last four years culminated with last year's 22-8 season and a trip to the Eastern College Athletic Conference championship game. UB's softball team has won 20 more games three straight seasons and last year made its first-ever appearance in the NCAA tournament.

In recent years, the women's gymnastics team has earned a trip to the Division II nationals and has captured two consecutive Northeast Regional titles. Finally, the men's soccer team has continuously been ranked in the Division II national polls and in 1986, reached the NCAA Final Four in Seattle, Washington.

President Greenwood has designated the council to have a plan to improve the athletic programs and facilities developed by the end of the year.

Annual International Bazaar Reflects UB's Cultural Diversity

by Renée Tibbals

On Sunday, November 13, from 11 am until 5 pm in the Student Center Social Room, a bazaar full of many delightful items to purchase was held. Over fourteen countries were represented, displaying items, that were mostly handmade from their country. Each table had Christmas decorations and novelties, and food, as well as goods from the country.

Food from France included Boucheron white table wine, French bread, various cheeses, and cream puffs. Also ceramic bell ornaments, candles, and tableclothes were among the many Christmas gifts in France's display. Two eye-catchers were a Christmas teddy bear and a hand-crafted wreath made from tiny life-like gift boxes arranged in a circular fashion.

Portugal's table displayed hundreds of intricate ornaments such as tiny wooden washboards with small, shiny decorations, wooden faces of Frosty the Snowman and Santa Claus; finely polished and carefully decorated hand-size toboggans made from popsicle sticks. There were also miniature "shorescapes" with background pictures of the shore with carved wooden sailors and tiny shells, no bigger than a dime. These same sailors and small lobsters were mounted on magnets, making a perfect gift for the fisherman in the family.

India's table exhibited fine Indian tapestries and clothing garnished with sequines, gold thread, all in a beautiful array of colors. There were dolls—large and small—dressed in these fancy clothes and sparkling jewelry. Huge picture books about India were, unfortunately, covered in plastic, but the beauty of the hidden pages on this country is certain. To accent the interesting clothing, jewelry of gold, silver, smooth wood, and stones, were displayed.

Greece's table was highlighted by a large, wooden infant with its arms stretched out, clad in traditional Greek garb. The table's hostess explained that the clothing was that of the Royal Guards, a uniform for the Guard Of The Unknown



Janet Shepro explores the delicacies of the Italian table at the HISP Annual International Bazaar.
—photo by Curtis Franco

Tomb. The name of the outfit in Greece is *Evzones*. Moreover, Greece had a beautiful display of jewelry. The table displayed rings and necklaces made of gold, silver, polished copper, and stones. The more evening-type jewelry included a black onyx and diamond earrings. Perfumes completed the table's set-up. The scents ranged from Gucci to Vanderbilt. For the colorful touch, many shades of makeup were also for sale.

Germany, though its table was small, had a feature sure to draw a crowd. First, for the ladies, there were Nivea products like we've never seen before! Nivea soap bar and cream in German tins! Beer mugs with "Wurzberger" engraved on them were for sale. The highlight of the table was a well-concealed keg of beer, to go along with the huge mug.

As one walked around, music could be heard coming from somewhere. The Polish supplied

holiday music in the traditional Polish fashion. Draped across the table were scarves with rose designs and gold thread woven through. For a mantle, or just for show were beautifully carved, stained, and shined wooden animals, houses, and plates. An interesting chess board was set up with hand-carved wooden playing pieces, and a two-toned wooden board. Perfect for an Easter holiday were hand painted wooden Easter eggs.

Ireland's table started out with special stocking stuffers. These were colognes and after shaves with the Irish names "Patrick" and "Innisfree." Greeting cards and notes were also displayed nice enough to frame, and sweet enough to save for someone special. Adding a little color to the table were three Celtic brass and stained glass crosses that were made in the original Irish fashion. For jewelry, of course, were Claddagh rings and bracelets in gold and silver. To appease the appetite, they served Irish coffee and pastries.

The majority of Italy's table was full of delicious Italian food. The pastries included cream puffs with chocolate, vanilla, and cherry. For those willing to indulge, there were meatballs, Pasta Fazole (noodles and beans), and, of course, sausage and peppers. In the way of Christmas decorations, a two-foot tall statue of the Virgin Mary stood among the Christmas tins and miniature ornaments and candles.

Japan's table was accented with many tapestries of colorful flowers and hand-sewn pillows and sweaters. For a touch of class, there were fans of hand-made and painted paper on bamboo supports. For the wall, there were framed embroidery and blank embroidery for those interested. Travelers or admirers of Japan would be interested in the many maps and pictures of Japan and Tokyo. The hostesses behind the table were dressed in elegant robes, usually worn on Japanese holidays or by geisha girls.

(continued on page 3)

Editorial:

Farewell Ekin Eta Jarrai

by W. Southerland III,
Managing Editor

Many of you might have noticed in the last issue that the Latin phrase *Ekin Eta Jarrai* is no longer resting in the corner of *The Scribe's* masthead. There is, indeed, an explanation for such a change.

Ekin Eta Jarrai implies 'forging ahead and sustaining.' I found this to be quite

contradictory to *The Scribe's* mission. How can anything or anyone forge ahead and continue to sustain when "sustain" suggests standing still, staying the same, remaining in one place, and stagnation.

Although the phrase has been buried with other foibles, *The Scribe*, as in the past, will continue to forge ahead; it will not sustain! If you look carefully at the future editions of

the paper, even this edition, you will see evidence of forging ahead with our mission.

When I became acting managing editor of *The Scribe*, the prevalence of disorder and dysfunctional management systems disguised as efficiency clearly illustrated the poignant epic of all that was, and is, wrong with *Ekin Eta Jarrai*.

Intuitively I knew that a positive change would require instantaneous revolutionary action. Even if the change was perceived to be too radical, too impractical, and too bureaucratic, it was necessary if, in fact, the renaissance of *The Scribe* was to be a reality. Admittedly, adamant demands were made and still

are being made of staff members; this, however, is due to the fact that there is much to be done to restore the deteriorating foundation of the paper. Without the "Ekin..." philosophy, which might apply to other institutions and organizations, we are able to identify our mission, adapt to our situation, and progress to our goal. In essence, our new philosophy is an attitude adopted by William Ralph Inge. He says: "There is no greater disloyalty to the great pioneers of human progress than to refuse to budge an inch from where they stood." Indeed, *The Scribe* has changed its horse and carriage pace into jet-like speed.

Moreover, "Ekin..." seemed to have not only developed a stagnate attitude among many individuals, but has developed a parasitical type of mentality that's etching away at the vibrance of many talented journalism students who believe in forging ahead, and not sustaining. Furthermore, the determination and commitment to reach greater heights have withered into abysmal depths of despair, lack of productivity, and indolence. With conviction and assiduity, the foundation of *The Scribe* can be repaired. Yes, it's time to get off the primrose path to oblivion. The first step is bidding *Ekin Eta Jarrai* farewell!

THE SCRIBE

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Siouxan's Beat:

How To Survive A Schine Fire Drill

Welcome to UB, a world filled with acedemics; a world filled with men conducting pledging stunts in their boxer shorts; a world filled with keg parties; and, of course, a world filled with our infamous fire drill wars.

Every year it happens. One dorm decides to do battle with another, leaving the fire department and the dorm residents less than pleased. But hey, people, this is not something that we can avoid, so try and make the best of it. Here are a few survival tips:

1. Before you leave your room, grab your Polaroid in order to record who is outside with whose boyfriend and blackmail them with some

photos.

2. Grab your car keys, pull a sweatshirt over your feety pajamas, throw on a pair of Keds, collect your friends out on the front lawn and pull a Diner run. Isn't devouring an onion and cheese omelet a much better solution to standing out in the freezing cold?

3. Run over to the President's house to catch the end of Saturday Night Live — I mean, if we have to be up, shouldn't she be too?

4. Grab your shopping list on the way out of your room in order to do a little midnight shopping at Finast. After all, they are open 24 hours and the Ben and Jerry's is calling your name.

5. Run to the nearest dorm and call up someone you know that lives there. Tell him/her that you were just thinking of him/her. Wouldn't it be nice if you could come over (to their nice, warm room) and have a gossip session for old times sake? Don't forget to bring Polaroids you just took of your friends out on the front lawn.

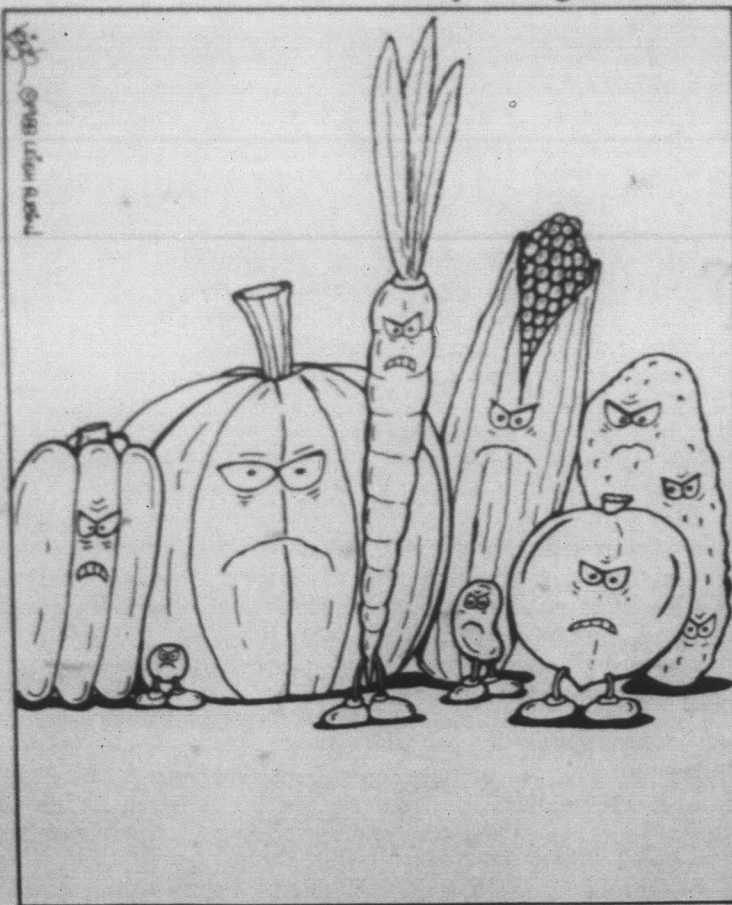
6. Bring your box outside with some cool tapes. Dancing to UB40 or "Wild, Wild, West," you'll never notice it's 3a.m. and you have to get up in four hours for class or that this guy whom you're madly in love with is seeing you without any makeup.

Rubes®



"I'm afraid His Highness is in the rest room.
I'll have him call you as soon as he's off the throne."

By Leigh Rubin



Steamed Vegetables

Due to the Thanksgiving holiday, *The Scribe* will not be published next week. Materials for the December 1st issue are due no later than Wednesday, November 23, 1988.

Medical Insider: The Process of Digestion, Part 2

by Fernando Prud-Homme

(Editor's note: Part 1 of this article appeared in our November 3rd issue.)

The Pancreas secretes Carbohydrate-digesting enzymes called pancreatic amylase. It breaks down glycogen or starch into their sugar molecules. The fatty-digestive enzyme is pancreatic lipase, breaking fat into its fatty acid and glycerol molecules. The Protein-digesting enzymes are many, far more when these proteins interact with other intestinal protein enzymes. However, these are the most important protein enzymes because they create greater surface area for further digestion of protein molecules into their amino acid groups. These are: Trypsin, Chymotrypsin, and Carboxypeptidase.

These secretion activities are regulated and stimulated by the parasympathetic nerve impulses and hormones, which influence the Pancreas and the small intestines. These impulses and hormones secure that no "accidents" or over secretions of these enzymes occur, and thus, create an unsatisfactory environment of acid concentrations. In the small intestines, if acid concentration is too high, intestinal ulcers may, in the long run, occur.

Furthermore, the Liver has no apparent digestive function. However, it does take the readily absorbed and di-

gested nutrients and begins a highly complex process of arrangements. For example, it takes Carbohydrate groups and creates conversions. These conversions should be glucose to glycogen, glycogen to glucose, and non-Carbohydrates into glucose. This process of conversions occurs also with lipids and proteins. The Liver also stores vitamin A, D, and B12 plus Iron, in addition to carrying various metabolic cycles.

There is another gland that, unlike the Liver, is directly involved in digestion respectively. This is the Gallbladder and it lies behind the Liver. When fatty foods enter the small intestines, this triggers the release of the hormone Cholecystokinin from the mucosal walls of the small intestines. This hormone causes the Gallbladder to contract and squirt a fraction of bile. Moreover, this aids the fatty-digestive enzymes, and certain fat soluble vitamins to increase greater surface area for absorption.

By this stage, digestion is fully complete. There should be nothing remaining in the stomach or the small intestines. A process called excretion truly ends the cycle of digestion. This occurs in the large intestines.

The large intestine is also broken into three sections, the small ascending colon, the transverse colon, and the descending colon. The large intestines, according to ten references and three case

Faculty Insider: National Endowment For Humanities Encourages Teachers To Make Summer Plans...

Washington, D.C., Nov. 4 — The National Endowment for the Humanities (NEH) is inviting applications from college teachers, professionals at cultural organizations, and independent scholars in the humanities for an opportunity to spend next summer with colleagues pursuing advanced research and study.

A number of America's most distinguished humanities scholars will offer NEH seminars on 64 different topics at 38 major research universities across the country. Many seminars are interdisciplinary, and participants need not be specialists in the particular subject of a seminar.

Twelve participants in each seminar will study such topics as English Romantic literature and art, American constitutionalism, philosophical approaches to law, Beethoven's string quartets, Gothic architecture, African history and literature, the influence of Buddhism in China and Japan, and American history.

"This program serves those on front lines of humanities education at two- and four-year colleges, museums, libraries, and other cultural institutions," said NEH chairperson Lynne V. Cheney in announcing the competition for applicants to the program. Cheney adds, "Year after year summer participants have testified to the value of having the time and opportunity to reflect on important topics and to deepen their understanding of significant issues and ideas in the humanities."

Seminar participants, who will have access to the collections of a major library or museum, will discuss a body of common readings with fellow participants, prepare written work and pursue individual research projects.

Several of the seminars offered in summer 1989 deal with 19th-century Romanticism, a subject celebrated last year in a popular exhibition: "William Wordsworth and the Age of English Romanticism," which opened at the New York Public Library and visited several locations across the country.

Participants in the eight-week seminars receive a stipend of \$3,500; those in six-week seminars receive \$2,750. Stipends are intended to cover travel to and from the seminar site, books, and research and living expenses.

Editor's Note: Interested faculty members should contact the Scribe office for further details.

studies, has no digestive function. The organ does re-absorb water and various electrolytes. Secretions of mucus also is evident in the large intestines. Its function is to paste fecal matter together and to also reduce the acid concentration of the unabsorbed chyme coming from the small intestines. Peristaltic waves and mixing move-

ments—similar to the type of movement seen in the small intestines—are the methods for moving substances, for example, feces, out of the body.

By this time, digestion is complete until the next time we eat, then the cycle starts over from the beginning. This process is complex and delicate; anything can go wrong,

especially when we don't eat right. This is why it is important to eat the right foods, and have the appropriate rest to ensure a healthy and undisturbed digestion.

We haven't even touched on the bad side of digestion-disorders. There are many, and all of them are important to know. Eat healthy because it's your only body.

HEY!!!

The Scribe is looking for an ads manager, sports editor, international news editor, staff writers, photographers, typists, and a secretary.

For more information, call: 576-4382, 4633.

Annual International Bazaar

(continued from page 1)

Argentina's table had a fancy "spread." There were many jars of Dulce de Leche (milk jam) which is very sweet and is usually used for spread on cakes. There were also sweet potato and quince (fruit) jams available. Among the treasures were wood-carved ashtrays, a snakeskin wallet, and records by Madriguera, a Spanish musician who recorded at the former Educational Recording Company of Bridgeport. Also displayed were colorful autumn pictures of Mendoza and other provinces of Argentina. The food representing Argentina was "Flan," a caramel custard.

The Multicultural school of Bridgeport was there with cookbooks put together by the children and parents of the school.

Hungary's table had food for those who were exactly that — hungry. The menu included Rice Krispie treats, chocolate fudge, Kuglof (coffee cake), apple squares, bobka, and nut rolls.

The Muslim student Association (MSA) displayed hand-knit leather stools from Morocco, silver plates engraved with messages from the Koran, sport shirts and shorts, all below the knee. The student at the table mentioned that Muslim clothing always falls below the knee. Islamic postcards showed Mecca and Jerusalem. For the mystical, there were incense and candles.

The Coordinator of the Halsey International Scholarship Program's (HISP) Bazaar was Dawn Berger, who is also the Foreign Student Advisor here at UB. Estelle Hawie was the chairperson, along with Selma Rooney, George Puglisi, and Bill Hawie who all played a major role in the planning process. Indeed, the bazaar was a grand success. While exposing all to the various delicacies, fabrics, and souvenirs from around the world, the bazaar served as a representation of the many diversified cultures here at UB.

The Office of Minority Student Affairs is sponsoring a Black History Month Essay Contest

Topic: Some aspect of the life of Dr. Martin Luther King, Jr.

Length: 3-6 double-spaced typewritten pages

Due Date: Friday, January 26, 1989

Eligibility: All UB Students

More Info.: Call the Office of Minority Affairs at 576-4393

ATTENTION!

Is there an issue about campus life that you would like to see in print? Do you have an opinion you wish to express to your fellow students? Writers for The Scribe are needed. Submit a one-time article or letter; or join the staff.

Send your response or article to the Scribe mailbox at the Student Center's Information Desk. Address it to the News Editor. Or call Renée Tibbals at ext. 2610.

Or call the office at 576-4382 or 576-4382.

COME JOIN US!!

Arts & Entertainment Rappin' With "Blitz"

By Gabe Sasso

OVER KILL is a power metal band from New York. They have been together for five years now and they have released three albums on the Megaforce record label. The latest of these is *Under the Influence*. They are currently on tour with Slayer and Motorhead to support it. I recently attended their show at the West Hartford Ballroom, and I sat down and had a chat with lead singer Bobby "Blitz" Ellsworth.

Q: Hi, Bobby, how's it going?
A: Huh? (laughs) it's going great, really great back here at the Ballroom in the dressing room.

So, how is the tour going thus far?

It's going great; it's a lineup. I'm really happy with it. It's a real good package — Slayer, Motorhead, and us. I wish we had a little more time to play, but that's how the cookie crumbles.

How long do you get to play?
We get about half an hour, but we are the opening act and I'm sure we would do the same thing if we were in their position.

Are you happy with the new album, *Under the Influence*?
I'm really happy with it. We set out to accomplish something different than "Taking Over" and "Feel the Fire" and I feel we really did. The progression between the albums are evident and it shows the band is still growing. We are not just satisfied with one particular sound or one way of writing a song; we are still looking for things.

What bands have been an influence on your music?
I have a really wide variety. Diversity is the main influence. I listen to everything from FM radio to certain types of



Over Kill is: (left to right) Bobby Gustafson, Sid Falck, Bobby "Blitz" Ellsworth, D.D. Verni

hardcore. I also listen to bands like Metallica and Anthrax, but I don't let it influence my music.

Do you feel that being from New York has helped your career?

I don't necessarily think so. I do think it gave us more opportunity to bang it out in clubs a little bit. There is more of an availability of places to play as opposed to if we were from Harrisburg, Pennsylvania. But I don't think we were helped by the whole New York scene in general.

How do you feel about censorship and the PMRC?
I kind of like it.

(Stares of disbelief) You like it?
I don't like what it stands for, but I like the fact that it brings more attention to bands like us. It helps us; it doesn't hurt us. They can scream and yell as much as they want as far as I'm concerned because all it does is bring Over Kill much

more into the public's eye. It helps us appeal to the masses and makes people curious to check the bands like Over Kill out. So let them scream and yell all they want as long as it doesn't affect the music.

It certainly helped Ozzy [Osbourne] out didn't it?
He's getting wild publicity from it. He's going to sell tons and tons of records on this No Rest For The Wicked album. A lot of it has to do with not only that he is Ozzy, but that people are yelling and screaming.

You have a new drummer in the band, how did that come about?
Well, Rat [Skates] decided to get married and he didn't like the lifestyle anymore. It was not a falling out or a difference of opinions, he just didn't want the road; he wanted to make babies and be with them while they were growing up.

Where did you get the title *Under the Influence* and does it have any significance?

(Laughs) We were drunk when we recorded it. But, seriously, when touring the country we started to notice what music can do to large groups of people. It influences them and we are not looking at it as the blind, but we are just saying it influences people. But I believe with influence comes responsibility so I'm not necessarily going to write about satanic things.

Where did you get the idea for the cover art?

We corroborated on it. Everyone got together and started to come up with ideas and draw stuff. We then took all our ideas and sent them out to Fastner and Larsen in Minnesota; they draw for Marvel comics. We then told them to make us something that's cartoonish but not fairy Mary. We then corresponded back and forth through the mail until we all agreed on this.

What are your favorite songs on the album?

"Never Say Never" has a lot of

meaning to me because it has a lot to do with Rat leaving the band. It was a panic situation when he left because we all wondered what we were going to do now? We had always written as a team and now a quarter of that team is missing. When the panic finally swept away D.D., Bobby, and myself pulled together and we had a 'Never Say Never' attitude.

What motivates you to play and makes you want to get up there every night?

Response and the feeling that you are holding your own destiny in your hands. To give at least 100 percent every night so you are accepted.

Are any of the members of Over Kill involved in outside projects?

I just produced a band down in New Jersey called 'Astor-ruff'. They are a local power-thrash metal band. I was interested in their tape because they are a lot different than everything else that's out there now.

If you were asked to describe Over Kill to someone who had never heard them, what would you say?

Always attacking, you've got to give it all, all the time. Go for the throat in a positive way and roll all the energy up in a ball.

If there was one message you would want me to send to your fans what would it be?
We need your support; we need it, keep the scene alive! And do not be influenced by the untruths of the world.

Well, thanks a lot for your time, Bobby, I really appreciate it.
No problem.

The Carlson Gallery Arnold Bernhard Arts & Humanities Center

Now through November 23:

In the Large Gallery:

Faculty 1988: The Annual Faculty Show

In the Small Gallery:

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Gallery Hours:

Tuesday - Saturday: 11 am to 5 pm

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GROUNDSWELL 1989 UB's Literary and Arts Magazine

Is looking for short stories, poems, illustrations, fine art and photographs.

See Your Work In Print! — All Students Welcome!

Deadline: January 31, 1989

Submit your work to the Groundswell mailbox in South Hall (4th floor). Please include a self-addressed stamped envelope with your submission.

Any help in putting the magazine together is welcome and encouraged.

For further information contact:
Dan at X3271, 426 Seeley Hall

Arts & Entertainment

The Frampton Rip-off

by Gabe Sasso

There is a plague currently on the Billboard Charts. The name of the plague is Will To Power. They have seen fit to do a cover version of Peter Frampton's "Baby, I Love Your Way." Before I begin my in-depth analysis of the cover version I have to admit that I am an incredibly big Peter Frampton fan. But in simpler terms I worship the man, (in a musical not spiritual sense). Because of this many people believe that my perception of the situation is unfairly titled in Mr. Frampton's direction. I can understand why they lay these claims but I refute them because I have spoken to others who do not really like Mr. Frampton and they agreed with me completely. Therefore I present the reasons why Peter Frampton's version of his own song "Baby, I Love Your Way" is definitely better than the one done by Will To Power.

1. The cover version is musically inferior by miles and miles. Peter Frampton is widely regarded as one of the best guitarists to emerge from the sixties and seventies. He can even make his guitar talk with an English accent and he does not even need the use of pedals, as do most people who make a guitar talk. The band that he was playing with when "Frampton Comes Alive!" was recorded was amazing and that is represented by a double live album that is technically flawless. Lest we forget that "Frampton Comes Alive!" is the biggest selling live album in the history of music. The band backing up Will To Power is musically inept and they sound like a group of roadies doing a soundcheck.

2. I believe Will T Power has done a version which is not true to the original. Mr. Frampton wrote the song and recorded it the way he wanted to, which is the correct way. It is correct way because it is his song and only he knows how it was meant to sound and exactly what it was meant to be. Therefore, besides anything else, the cover version is just done wrong, because it is untrue.

3. I find the vocals on the cover version appalling. They are so typical of 1988 pop music (pseudo-disco) that I have to change stations to keep from gagging when I hear it. Addressing today's so-called disco it is not disco but actually a lame rehashing of

the true disco of the mid to late seventies played by innovators and leaders of the genre such as the Bee Bees. Mr. Frampton's voice, on the other hand, is not typical and therefore much more appealing to listen to.

4. The new version is extremely superficial powder puff rock and will disappear quickly after it vanishes from the charts (thank God!). Although at the present time Mr. Frampton is not as popular as he was during the seventies, his version is still played on a consistent basis on classic rock stations, such as WORK (K-ROCK), WNEW, and WPLR. This in itself is proof of the better version. If the new version is good (yeah, right!) it will be around for a long time. As I stated, Mr. Frampton's is still very popular with classic rock stations and this is just about thirteen years after it's initial appearance. But I am sure that this remake becoming a hit is a fluke and I guarantee it's permanent disappearance by a short time after it drops out of the charts.

Basically, this whole episode that Will To Power is just another lame excuse for a band that tried to make their mark in music history by destroying a classic rock song that means a lot to many people. Other examples of immoral cases are:

1. Poison; their lousy and laughable cover of the Kiss gem "Rock 'n Roll All Night" is inexcusable.

2. RUN-DMC's mockery of the Aerosmith standard "Walk This Way" made some take notice, but others just laughed or vomited at the pitiful sounds of a Tyler/Perry masterpiece disgraced.

3. Cheap Trick; a band many other people and I have great respect for recently ripped to shreds "Don't Be Cruel" originally recorded by none other than Elvis himself.

4. Heart consistently plays, and just as consistently ruins "Stairway To Heaven" in concert. I'm sorry, but I'm not a very big Led Zeppelin fan, and I find myself offended. No one but Robert Plant should be singing that song.

5. In 1986 Peter Cetera left the band Chicago, they remade their song "25 to 6 or 4," and massacred it. Why? This is not some old, obscure Chicago song everyone forgot about. In fact, it was their first true hit. Talk about trying to cash in on your own name!

6. Last year, Justine Bateman had the courage to remake the Rolling Stones' "Satisfaction." Suffice it to say that no one was satisfied with her unsuccessful attempt at singing.

7. Several weeks ago, I had the displeasure of hearing someone (I'm not sure who) destroy Billy Joel's "Just The Way You Are." I can not believe that people have the stupidity to cover a Billy Joel song! Don't they realize that they are walking on holy ground?

My only hope is that these episodes do not hurt people's memory of these songs, especially of that great period in time when Mr. Frampton ruled the music world with a Les Paul in hand and crowds of 90,000 people anticipating his every word and note. To quote Dennis DeYoung from

Styx, "They screamed for every word and note—that's right!" Frampton fans can take solace in the fact that his new album is due out in January on Atlantic records. His revenge will come. It may not be next week, or even next year. But believe me, the man who became "the nice guy of rock" will get back the throne that is rightfully his one of these days. I anticipate that day with open arms and, until then, I will listen to my albums and continue to defend the man whose music has meant so much to me and an entire generation. Because, let's face it, besides just the man and the music, it's the time that I'm defending. The seventies was a decade unto itself: unique and beautiful. Unlike the eighties, which are anything but unique. They are a rather obscure

collection of things from decades past. The eighties has brought back such sixties displeasures, such as the Monkeys, and renewed popularity of bands like the Grateful Dead. Come on, these guys aren't even good musicians. I've heard several bootlegs, and these "musicians," as they are called, cannot even play the same note twice. The idea of an entire subculture centered around going to a concert and taking drugs is disgusting. But I take heart in the fact that all of these sixties-type people are going to wake up one fine morning and see bellbottoms all over the place and they are going to run for cover. This is when I'm going to call my best friend and we'll both look up to the sky and thank God for the return of life as it should be.

Black Student Alliance presents BSA Talent Show, Step Show & After Party

Talent Show

7 - 9 pm

Bernhard Center Recital Hall

FREE!

After Party

9 pm - 1 am

Marina Dining Hall

\$4.00



Need Advice?

Or To Share A Word Or Two?

Write To The Scribe's NEW

"Dear C.A.S.:" Column!

Submissions should be no more than one typed, double-spaced paragraph. You don't have to use your real name!

C.A.S. stands for

"Concerned About Students".

Seeley Hall Wins Dorm Decorating Contest

by Paul Fontaine

Every year during homecoming, dorm residents engage in serious dorm decorating. All aspire to win the decorating contest.

Every year, dorm residents and members of the Commuter Student Association decorate the lounges in the dormitories and the Student Center with colorful pictures and designs. Administration officials judge all the different presentations and award prizes to the three. The theme for this year was comic strip characters best designs, with each dorm incorporating characters into their decorations.

Third place was awarded to the Commuter Student Association with their decoration of the Commuter Student Lounge in the Student Center. The lounge had been made up to look like a railroad and it was the first time in a long time that the Commuters did well in the contest.

Cooper Hall came in second place with decorations based on "The Far Side" comic strip. Cooper Hall dorm government, led by dorm president Thomas DeCastro, decorated the lobby with cartoons that poked fun at different aspects of life at UB, such as taking classes and getting along with other students.

First place for this year's

contest went to Seeley Hall. For their presentation, Seeley residents used a circus theme with the cartoon characters of the Pink Panther and the UB mascot, the Shmoo. Posters of these two characters in a circus were drawn and put up on the walls and part of the lobby was made into a circus with a big top, balloons and a popcorn machine. For their presentation, dorm residents put on a circus act that included a ringmaster, a strongman and an animal trainer that had "ferocious" animals perform for the judges.

While these three dorms won the top honors, many of the other dorms had unique and creative decorations as well. Schine Hall turned their dorm into the town of Bedrock with some of the residents masquerading as the Flintstones. Chaffee Hall used the "Peanuts" cartoon characters in their decorations and Barnum Hall borrowed some of the popular "Sesame Street" characters when they renamed part of their lobby "Marina Street".

Congratulations go out to all those who participated in the contest. Once again, students from all over the campus pooled their creativity and ingenuity to make this year's dorm decorating contest a success.

**Tau Kappa Epsilon Fraternity &
Schine Hall Government
Presents**

Toga Night In the Pub

with Toga: \$2 — without Toga: \$3
9pm - 1am
Friday, November 18, 1988
Student Center Cafeteria/Pub
D.J. Included
I.D. Required

Institute of Noetic Sciences Offers \$5,000 for Best Student Research

Sausalito, CA — A \$5,000 prize will be awarded by the Institute of Noetic Sciences for the best scientific test, conducted by students, of a controversial new theory of biological organization. The hypothesis of formative causation predicts that new kinds of molecules, crystals, patterns of organization in animals and plants, and patterns of behavior should tend to arise more readily all over the world the more often they have arisen before, owing to "morphic resonance" from previous similar systems. This hypothesis describes how living things take their shape, and suggests that the growth and development of each species is not directed by biochemical and genetic mechanisms alone, but by a unique morphic field that exists outside the organism.

The prize will be awarded to the student who conducts the most rigorous and scientifically "elegant" experiment, regardless of whether it confirms or refutes the theory. This contest will not only include college students, but will also include talented and scientifically inclined high school students. Experiments will be accepted from any field to which Sheldrake's theory applies, such as chemistry, biology, animal behavior, or psychology. Entries may be submitted any time prior to September 20, 1990. Experiments will be judged by an international panel of scientists.

To receive an entry packet for the competition, students should send \$5.00 to: Morphic Resonance Research Competition, Institute of Noetic Sciences, 475 Gate Five Road #300, Sausalito, California, 94965.

THE RECRUITERS ARE COMING!

If you're a student graduating in December or May, sign up for on-campus recruiting TODAY, in the Placement Office, Ingleside Hall. Don't miss your opportunity to meet face-to-face with prospective employers. Recruiters are scheduled to come on campus November 21 thru December 14, 1988.

| Date | Company (Position) | Major(s) |
|----------------|---|--|
| Mon., Nov. 21 | S.N.E.T. (Multiple Openings) | Accounting, Finance EE, CE, ME |
| Mon., Nov. 21 | Toys-R-Us (Store Management Trainee) | All majors |
| Tues., Nov. 22 | bankers Life & Casualty | All majors |
| Tues., Nov. 22 | R.R. Donnelley (Mfg. Management Trainee) | ME, EE, Business Admin., Inter-disciplinary Eng'g. |
| Wed., Nov. 23 | Sovereign Commodities Corporation (Broker) | Business, Liberal Arts, Communication, English, Psychology |
| Mon., Nov. 29 | Hamilton Standard United Technologies (Multiple listings) | EE, ME |
| Tues., No. 30 | Sikorsky Aircraft United Technologies (Multiple listings) | Aeronautical, Electrical Materials, & Mechanical |
| Thurs., Dec. 1 | QARCO, Inc. (Sales Positions) | Marketing, Business Mgt., Information Processing |
| Fri., Dec. 2 | Wahlstrom & Company, Inc. (Account Executive) | Liberal Arts, Business, Communication |
| Fri., Dec. 2 | Farrel Corporation | ME, EE |
| Mon., Dec. 5 | U.S. Department of Justice (Special Agent, Criminal Investigator) | (Criminal Justice) |
| Mon., Dec. 5 | Automotive Financial Services (Finance & Insurance Business Manager) | English, Management, Marketing, Finance, Economics, Political Science |
| Wed., Dec. 7 | Applied Data, Inc. (Regional Manager) | All majors |
| Thurs., Dec. 8 | U.S. Air Force (Second Lieutenant) | All majors |
| Fri., Dec. 9 | Norwalk Public Schools (Teachers) | Education |
| Mon., Dec. 12 | Pitney Bowes (Finance, Marketing, Engineering, Sales, Human Resources) | EE, ME, Marketing, Human Resources, Business |
| Tues., Dec. 13 | Union Trust (Multiple Listing) | Business, Liberal Arts |
| Wed., Dec. 14 | First Investors (Management Trainee) | All majors |

**"Personals" Are Back
At The Scribe
For A Limited
Engagement Only!!!**

The "Personals" will appear in The Scribe on Thursday, December 15, 1988. Submissions must be turned in no later than Thursday, December 8, 1988 by 8:00 pm.

(The Managing Editor reserves the right to print or not to print "personals" due to space and/or integrity of the content)

Sports

UB Women's Tennis Team 1988 New England Conference Champions

The University of Bridgeport women's tennis team captured its second consecutive New England Collegiate Conference Championship. UB has won three coveted league titles in the last four years.

The Lady Purple Knights entered the NECC tournament with an impressive 6-2 dual-match record. The lady netters picked up convincing victories over league competitors, New Haven (8-1), Franklin Pierce (5-4) and Southern Connecticut State University (6-3) before upsetting Springfield College (5-4) to close out the regular season.

UB also recorded team victories over Westfield State and Albertus Magnus, 7-2 and 7-1, respectively. Its only losses came to Division I Fairfield University, 4-5 and a strong Western Connecticut State University team, 2-5.

Head Coach Phil Leibrock received steady and consistent play from veterans and freshmen alike.

Sophomore sensation Tereza Apostolidou recorded an 8-5 overall record including three victories in the NECC championships before she had to default with an agonizing shoulder injury in the final round. She posted an impressive 5-3 regular season record including a 6-4, 7-5 upset of Fairfield University's Joan Dolan.

Furthermore, Leibrock's pleasant surprise came from freshman Julie Davis who recorded a nearly perfect 12-2 overall record with her only losses coming in the tournament's number twosingles championship game against Southern Connecticut's Carolyn Sica. One week later, she lost in the first round of the New England Division II tournament.

Davis, an Englewood, Colorado native, was undefeated through the regular season with only Fairfield's Tricia Hanley and Southern Connecticut's Carolyn Sica sending her to three sets.

At number three singles, Abby Feinberg recorded a perfect 7-0 slate but was unable to compete in either the NECC or New England tournaments.

Freshman Beth Brenner finished at 5-4 at number four singles while senior Ana Dolan split 10 decisions at the number five position.

In other singles competition, all at number six singles, Candi Toliver finished at 1-6, Heather Dern and Anouchka Tissier were unsuccessful in their only matches.

In doubles competition, Brenner and Dolan did, however, capture the number one doubles title in the NECC event. Together the freshman-senior duet posted an 11-2 overall record. Their only losses came against Fairfield and in the New England's second round.

Feinberg and Apostolidou comprised the Lady Knights number one doubles team. During the regular season, the tandem recorded a 6-1 mark.

1988 University of Bridgeport Women's Tennis Results

| Opponent | Result | |
|--------------------------------------|--------|---|
| University of New Haven | 8-1 | W |
| Fairfield University | 4-5 | L |
| Franklin Pierce College | 5-4 | W |
| Southern Connecticut University | 6-3 | W |
| Westfield State University | 7-2 | W |
| Albertus Magnus College | 7-1 | W |
| Springfield College | 5-4 | W |
| Western Connecticut State University | 2-5 | L |

NECC Tournament
Franklin Pierce
Southern Connecticut
Lowell
New Hampshire College
New Haven

1st Place 15 pts.
14 pts.
14 pts.
10 pts.
3 pts.
1 pt.

New England Division II Tournament 8th Place* 2 pts.
Springfield College 19 pts.
Bryant College 15 pts.
Bentley 8 pts.
Merrimack 7 pts.
Lowell 4 pts.
St. Anselm 4 pts.
Southern Connecticut 4 pts.

* Tereza Apostolidou and Abby Feinberg did not compete in New England Tournament.

Anyone Interested In Playing Volleyball!!

There will be open-court time
at
Wheeler Recreation Center
Tues. & Wed.: 5pm - 7pm
Fridays: 4pm - 6pm

Part-time Jobs

\$12-\$15/hour
—4 hours a day
—plus bonuses
—flexible hours

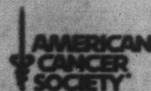
Call American Frozen Foods at
377-6192 or come to our office at
3288 Main Street, Stratford, CT.

Pack of Lies.



What are the three biggest lies in the world?
Smoking is relaxing. Smoking is glamorous. Lung cancer won't happen to me.
This year, 125,000 Americans learned the truth about smoking
when they were diagnosed with lung cancer.

EVERY QUITTER IS A WINNER.
The Great American Smokeout. Nov. 17.



Created as a public service by McCaffrey and McCall, Inc.

Campus Calendar

17 Thursday

| | |
|----------|---|
| 11:30 am | Tip Off Lunch, Student Center Private Dining Room |
| 11:30 am | Senior Olympic Meeting, Student Center |
| 5:00 pm | Halsey Scholarship Program, Student Center |
| 6:30 pm | Law School Alumni, Student Center Faculty Lounge |
| 8:00 pm | SCBOD movie, <i>Planes, Trains & Automobiles</i> , Student Center Social Room |
| 10:30 pm | SCBOD movie, <i>Planes, Trains & Automobiles</i> , Student Center Social Room |

18 Friday

| | |
|----------|---|
| 10:00 am | Student Security meeting, Student Center room 213-215 |
| 4:00 pm | Orientation Course Instructors Review, Student Center Private Dining Room |
| 5:30 pm | Women's Basketball—UB vs. Concordia, Harvey Hubbell Memorial Gym |
| 7:30 pm | Men's Basketball—UB vs. Concordia, Harvey Hubbell Memorial Gym |
| 9:00 pm | BSA Mixer, Marina Dining Hall |

19 Saturday

| | |
|---------|--|
| All Day | CT Crusades, Student Center Private Dining Room, rooms 205, 207-209, 213-215 |
| 9:00 am | Metropolitan College, Student Center |
| 7:30 pm | Barnum Movies, Barnum Hall |
| 9:00 pm | <i>Astonishing Neal</i> , Hypnotist, Student Center Social Room |

20 Sunday

| | |
|---------------|---|
| 10 am - 10 pm | Church of Love, Student Center Private Dining Room, Reading Room, Faculty Lounge |
| 2:00 pm | Malaysian Student Association, Student Center room 213-215 |
| 2:00 pm | Women's Basketball—UB vs. Stonehill, Harvey Hubbell Memorial Gym |
| 4:00 pm | Men's Basketball—UB vs. Stonehill, Harvey Hubbell Memorial Gym |
| 6:30 pm | Protestant Chapel Service, Chapel |
| 7:00 pm | BSA, Student Center room 207-209 |
| 8:00 pm | SCBOD movie, <i>Planes, Trains & Automobiles</i> , Student Center Social Room |
| 10:30 pm | SCBOD movie, <i>Planes, Trains & Automobiles</i> , Student Center Social Room |

21 Monday

| | |
|------------|---|
| 12:00 Noon | Bridgeport Public Schools, Student Center |
| 7:30 pm | Theta Epsilon, Student Center room 205 |
| 9:00 pm | SCBOD, Student Center room 207-209 |

22 Tuesday

| | |
|----------------|---|
| 6:00 - 8:00 pm | <i>How To Manage For Profit</i> , CSBDC |
| 7:00 pm | Toast Masters Club, Student Center room 201 |
| 8:00 pm | Scribe Meeting, Student Center room 228 — <i>Join us!</i> |
| 8:30 pm | OPA, Student Center room 205 |
| 8:30 pm | TKE, Student Center room 201 |
| 8:30 pm | Home Base Program, Student Center room 207-209 |

23 Wednesday

| | |
|---------------|---|
| 8:30 am | Collection of canned goods for ABCD (Action For Bridgeport Community Development, Inc.) for special Thanksgiving project, Student Center room 112 |
| until 4:30 pm | |
| 5:00 pm | CSA Peer Group, Student Center Reading Room |
| 6:30 pm | Bible Study, Chapel |
| 9:00 pm | Student Council, Student Center room 207-209 |

November 28 - December 2

Senior Portraits photographed, Student Center room 201

UBIFSC

University of Bridgeport Inter Fraternity Sorority Council

The new meeting time for the IFSC is Sunday Nights at 6:00 pm in the Student Center. All member fraternities and sororities should have representatives there at that time.

Thank you
The UBIFSC

The College Republicans have formed on campus. Meetings held every Monday at 7:30 pm in the Student Center.

Wanted!!!

Students and Clubs to join the '88 - '89 Student Travel Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information, call 1-800-648-4849.

Attention Graduating Seniors!!!

—Are your career opportunities fading fast? —
—Does your future lack direction? —
—Does your placement office lack good leads? —

Wyndygoul, Inc. will help ease your transition from college life to the business world.

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- We will introduce your credentials to local corporations in Fairfield/Westchester counties and to the national Fortune 500.
- We will provide you with on-going counseling until you succeed.

**Before you go any further on your own, please call us in Greenwich at (203) 629-3629.
A five minute phone call may be all that it takes.**